CATALOGUE

OF

ICTURES BY OLD MASTERS,

THE PROPERTY OF

MAURICE JOHNSON, ESQ.

Deceased, late of Blundeston Lodge, Lowestoft, & Ayscough Fee Hall, Spalding

(Sold by Order of the Trustees);

PORTRAITS,

THE PROPERTY OF

WILLIAM BUTLIN, ESQ.

Deceased, late of Duston House, Duston, Northampton;

PICTURES,

REMOVED FROM THE MANOR HOUSE, STODMARSH, KENT,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 28, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-635

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 28, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Trustees of the late MAURICE JOHNSON, Esq., of Blundeston Lodge, Lowestoft, and Ayscough Fee Hall, Spalding.

PICTURES.

1 THE TIRED TRAVELLER — Buck

2 A CLASSICAL FIGURE, with a horse

PETITOT.

3 CLEOPATRA — Marden

BAPTISTE.

4 A BASKET OF FLOWERS — Cohen

BAPTISTE.

5 A POT OF FLOWERS — Wheeler

BERCHEM.

6/- 6 CATTLE AND FIGURES Wheeler

BERCHEM.

2.2.0 7 PEASANTS AND GOATS BY A FOUNTAIN Wilson

BOGDANI.

6.0.0 8 BOWLS OF FLOWERS—*a pair* Wingfield

BOGDANI.

4.15.0 9 DUCKS AND TEAL Beech

BOGDANI.

2.15.0 10 PEACHES, GRAPES AND PLUMS Marsden

CAMPIDOGLIO.

6.15.0 11 FRUIT AND FLOWERS—*oval—a pair* Wingfield

CUYLENBURG.

10/6 12 FIGURES AND CATTLE, in a landscape Wheeler

CUYP.

63.0.0 13 A SHEPHERDESS AND SHEEP, in a landscape Lesser

LE DUC.

17.17.0 14 INTERIOR, with boors and soldiers playing cards—*on panel* Fa

EARLY DUTCH.

2.15.0 15 A YOUTH AND DEATH—*on panel* Sir Colman

M. HONDECOETER.

16 A Fight between a Cock and a Turkey, with poultry

ITALIAN SCHOOL.

17 The Holy Family—*on copper*

ITALIAN SCHOOL.

18 The Adoration of the Shepherds

JORDAENS AND SNYDERS

19 A Nymph and a Satyr, carrying a basket of fruit

JORDAENS.

20 Silenus and Satyrs

PANNINI.

21 Ruins and Figures—*a pair*

POUSSIN.

22 The Birth of the Saviour

POUSSIN.

23 Narcissus

POUSSIN.

24 Infant Bacchanals, with fruit

RIBERA.

25 Head of an Old Man

26

SCHALCKEN.

26 A Woman, holding a candle

SEIBRECHT.

8. 0. 0 27 Cattle and Peasants at a Ford Dunthorn

SNYDERS.

5. 5. 0 28 A Wolf Hunt Wingfield

SNYDERS.

33. 12. 0 29 Dogs and Bitterns Dr Cobbe

SPANISH SCHOOL.

57 — 30 Boys Gambling—*a pair* Musick

D. TENIERS.

8. 8. 0 31 An Interior, with figures and utensils Jan

TENIERS.

3. 15. 0 32 Figures at a Well—*on panel* Do

TENIERS (After).

1. 18. 0 33 Boors—*on porcelain—a pair* Wingfield 2

R. DI TIVOLI.

2. 18. 0 34 Goats Do

A. VAN DE VELDE.

2. 2. 0 35 Sheep, in a landscape Do

WOUVERMAN.

36 A Stag Hunt

WOUVERMAN.

37 A Country Fair

DIFFERENT PROPERTIES.

VANDYCK (After).

38 Portrait of Henrietta Maria, in white dress

C. COLLIER.

39 Books and Still Life, on a table; and The Companion

G. MORLAND.

40 A Farm Yard, with drovers and horses; a woman feeding pigs

R. DI TIVOLI.

41 Sheep and Goats

C. DECKER.

42 A Castle on a River, with boats and figures—*on panel*

MIERIS.

43 An Interior, with smokers and other figures

MOLENAER.

10. 10. 0 44 The Game of Forfeits—*on panel*

SIR T. LAWRENCE (After).

9. 9. 0 45 George the Fourth, seated

T. GAINSBOROUGH, R.A.

5. 5. 0 46 A Rocky Gorge

P. NASMYTH.

5. 5. 0 47 A Ravine

NORWICH SCHOOL.

18. 18. 0 48 A Woody River Scene, with buildings, bridge and boat

J. RATHBONE.

1. 11. 6 49 A Landscape, with buildings and figures

G. MORLAND.

7. 7. 0 50 Launching the Boat

FRENCH SCHOOL.

2. 12. 6 51 Portrait of a Lady

J. F. HERRING.

3. 5. 0 52 A Man Feeding Two Horses—*circle*

A. KAUFFMAN, R.A.

2. 0. 0 53 Portrait of the Artist, holding a sketch book

P. BATTONI.

54 Portrait of the Countess Marzelli di Nontalero Nata Magnocavallo

F. WHEATLEY, R.A., 1786.

55 Paul and Virginia—*oval—drawing*

DUTCH SCHOOL.

56 Portrait of a Gentleman, holding a letter

DUTCH SCHOOL.

57 A Boy, in red dress, with a bird

SIR W. BEECHEY, R.A.

58 George the Third, on horseback

J. F. HERRING, 1829.

59 Portrait of a Horse

J. BOTH.

60 The Ruins of a House, and figures

T. BARKER (of Bath).

61 A Road Scene, with peasants and mule

J. FOUQUIÈRES, 1617.

62 A Frozen River Scene, with skaters—*on panel*

BREUGHEL.

63 Noah and his Family about to enter the Ark

HOGARTH.

64 PORTRAIT OF NANCY DAWSON, in blue and white dress and hat

BREUGHEL.

65 RIVER SCENES, with numerous figures—*a pair*

E. FRÈRE.

66 A BOY, standing on a river bank

NAPIER HEMY, A.R.A.

67 FISHING FOR BAIT

G. A. WILLIAMS

68 A WINTER'S NIGHT

PROUT.

69 THE TEMPLE OF VESTA, Rome

VICAT COLE, R.A.

70 ABINGDON

J. F. HERRING.

71 A FARM YARD, with pigs and poultry

R. P. BONINGTON.

72 A RIVERSIDE MARKET

J. LINNELL, SEN.

73 THE HARVEST FIELD

The following have been removed from the Manor House, Stodmarsh, Kent.

PORTRAITS.

74 Portrait of a Child, in white dress, with a bird—*dated* 1636

75 Portrait of a Gentleman, in red cloak, and wig; and A Lady, in blue dress—*a pair* 2

76 Portrait of a Gentleman, in blue coat

77 Portrait of a Divine—*in a sculptured oval*

78 Portrait of a Lady, in red dress—*in an oval*

79 Portrait of a Lady, in pink and blue dress

80 Portrait of a Gentleman, in black robe and ruff, with arms—*dated* 1627

SIR P. LELY.

81 Portrait of a Lady, as a shepherdess, in red dress and green robe, seated in a landscape

These are all from Samwell family
Upton Hall, Northants — many by MERCIER
q. Baker, Northants, i. 226.

The following are Sold by Order of the Executors of WILLIAM BUTLIN, *Esq., deceased, late of Duston House, Duston, Northampton.*

PORTRAITS.

2. 15. 0 82 A LADY, in green dress, with jewel—*on panel*

5/. 83 A GENTLEMAN, in red dress, and wig

7. 17. 6 84 PORTRAIT OF A GENTLEMAN, in armour and ruff, with Order of the Golden Fleece—*on panel*

1. 0. 0 85 A MAN, in brown dress

3. 0. 0 86 SIR JOHN LIGONIER, in red coat

5. 5. 0 87 JOHN HAMPDEN, in black dress

5. 5. 0 88 SIR THOMAS CATESBY, in white coat and breast-plate—*oval*

5. 5. 0 89 LADY LANGHAM, daughter of Sir Thomas Samwell, Bart., in yellow dress and blue veil—*oval*

3. 13. 6 90 SIR WILLIAM HUMBLE, Bart., in red robe and large wig

14. 14. 0 91 PORTRAIT OF A GENTLEMAN, with wig and red dress, holding a book; and A LADY, in black dress, with a dog—*a pair* 2

16/- 92 PORTRAIT OF A LADY, in white dress and veil, reading a book

1. 5. 0 93 SIR JAMES ADOLPHUS OUGHTON, K.B., in blue coat and large wig

5. 15. 6 94 A LADY, in blue and red dress, as St. Catherine

3. 13. 6 95 LIEUT.-GENERAL DE JEAN, in uniform

3. 3. 0 96 SIR GODFREY CLARKE, Bart., in brown coat, and wig

10/6 97 SIR WENMAN SAMWELL, Bart., in dark coat, and wig

2. 0. 0 98 COLONEL BELLENDEN, in scarlet coat, and hat

1. 1. 0 99 JOHN NEAL, Esq., in red coat, and wig

100 Sir Clement Edmondes, Remembrancer of the City of London, and Clerk to the Privy Council of James I., in grey dress with fur and ruff—*on panel* Colnaghi & C

101 Sir William Samwell, Knt., Auditor to Queen Elizabeth (?), in yellow and blue dress with white sleeves, large wig Glen

102 Catherine, daughter of the 2nd Earl of Chesterfield, married Sir Godfrey Clarke, Bart.; in pink and blue dress a Hare

103 Sir John Godschalk, Knt., in black dress; books on a table—1639—*age* 34; and Lady Godschalk, in black dress, with thiorbe—*a pair* 2 Glen

104 Sir Thomas Samwell, Bart., M.P. for Coventry, in crimson dress, holding his hat and glove Do

105 Lady Edmondes, in brown and red dress, seated in a landscape, holding a dog Chapman

106 Sir Thomas Parkyns, Bart., in brown robe, curtain background, three-quarter length J. J. Smith

107 Sir Thomas Samwell, Bart., M.P. for Northamptonshire, in red robes, large wig, seated, holding a letter Renton

108 George, Earl of Halifax, in peer's robes, three-quarter length Cohen

109 A Gentleman in red dress, his Wife in blue dress, and a Child J. J. Smith

110 Sir Thomas Samwell, Bart., John Neal, Esq., — Floyd, Esq., Wm. Wilmer, Esq., Wm. Piers, Esq., Gentleman De Jean, and Cæsar, seated at a table carousing Cohen

111 Buffardin, Musician to the King of Poland, represented as Pan M. Colnaghi

P. MERCIER, 1732.

112 Sir Thomas Samwell, Bart., in blue embroidered coat, and wig Do

J. BELLS.

113 Elizabeth 2nd Daughter of Lord Barnard, married Sir William Humble, Bart.; in yellow dress—*signed* Shepherd

C. JANSSENS, 1625.

28. 7. 0 114 JANE, daughter of Henry Skipwith, married Sir William Samwell; in black and white striped dress, lace collar—*in an oval*

J. WYCK.

4. 14. 6 115 WILLIAM MILLER, the groom, and "SWALLOW," the horse, belonging to Sir Thomas Samwell, Bart.

T. ROBERTSON, 1842.

2. 10. 0 116 A RACEHORSE AND JOCKEY

NOLLEKENS.

22. 1. 0 117 A CAMP SCENE, with figures; and THE COMPANION—*in the style of Pater*

DUTCH SCHOOL.

3. 10. 0 118 SOLDIERS BY SOME RUINS

SPANISH SCHOOL.

10/6 119 THE SUPPER AT EMMAUS

FINIS.

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